

ACADIA NATIONAL PARK, MAINE PHOTOGRAPHIC WORKSHOP



(c) Colleen Henderson



(c) Silvia Roman



(c) Colleen Henderson

Join us for a photographic exploration of Acadia National Park and the surrounding area. Acadia has so much to offer the artist and the photographer! From the spectacular sweeping views in every direction to the rocky, rugged coastline that forms the perimeter of Mount Desert Island; from the pounding surf at Thunder Hole to the gentle waters that lap the shore of Sand Beach; from the rich, deep, inky-blue star filled sky to the cool, still waters of Jordan Pond, Echo Lake, Eagle Lake, Somes Sound, (just to name a few); from the miles of interconnected rustic hiking trails to the classic, crushed rock Carriage Roads and picturesque Stone Bridges; from the weathered fishing fleets, (and their famous lobster floats), to the aged and tireless watermen who never fail to bring in the day's catch, Acadia has something for everyone.

There will be ample opportunity to photograph Maine's famous pink granite coastline and cobblestone beaches, but we will also explore the "less travelled" interior portions of the island where you will discover cool, tranquil ponds and lush, verdant woodlands. We will visit quaint Maine towns, active working harbors, and beautifully landscaped gardens. We have scheduled the trip with the hopes of catching early autumn color and being long-gone by the time the bulk of the leaf-peepers arrive.

Between early morning and late afternoon field shoots there will be time for rest & relaxation; image downloading & battery recharging; and technical discussions & image reviews.

We welcome all levels of experience at this workshop, from those beginning their photographic journey and looking to solidify basic skills, to more experienced photographers interested in mastering complex techniques and adding to their fine art portfolio.



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Workshop Dates: Sunday, September 29 @ 4pm through Thursday, October 3 following dinner.
4+ days of shooting and instruction
Pre-workshop orientation: 9/5 7-9 pm; Post-workshop wrap: 11/7 7-9pm.

Workshop location: Acadia National Park, Maine, and nearby locations within a 2 hour drive.

Transportation: by car: Approximately 12 hours from Washington, DC
by air: Bangor International Airport (1.25 hours from Park)
Portland International Jetport (3.25 hours from Park)
Note: If travelling by air be advised you will need car transportation to reach the various photo locations. If interested we will put you in touch with other participants to see if car sharing is an option.

Possible photographic locations: Park Loop Road, Thunder Hole, Boulder Beach, Otter Cove & Cliffs, Sand Beach, Cadillac Mountain, Jordan Pond, Somes Sound, Eagle Lake, Frenchman's Bay, Asticou/Thuya Gardens, Bass Harbor, Southwest Harbor, downtown Bar Harbor, and more.

Possible photographic subjects: Classic Maine landscapes and waterscapes; sailboats, fishing boats & lobster floats; watermen; quaint Maine towns and working harbors; manicured gardens; New England architecture and details; and if we are really lucky, fog and mist!

Final Itinerary: The itinerary will not be finalized until a few days prior to the start of the workshop. We will take into account current conditions with the intent of maximizing potential for creating quintessential photographs of Acadia and the surrounding area.

Equipment: Participants are expected to have a general understanding of their camera equipment & computer gear.

Recommended equipment includes:

- DSLR camera (w/ variety of lenses; filters optional)

- Sturdy tripod

- Protective rain gear

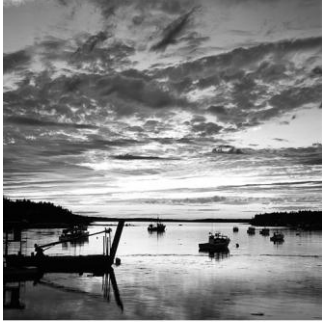
- A Laptop is useful for downloading and selecting images to share during technical sessions.

- Note: Additional equipment information will be supplied upon registration.



(c) Silvia Roman

iPhoneography: Colleen is an avid iPhoneographer so consider using your iPhone camera during the workshop. In particular, Colleen enjoys using the iPhone useful when photographing small New England towns, working harbors, historic areas, architectural details and for midday shooting. Feel free to ask advice on iPhone apps or workflow, and depending on interest we can devote one of the technical sessions to iPhoneography.



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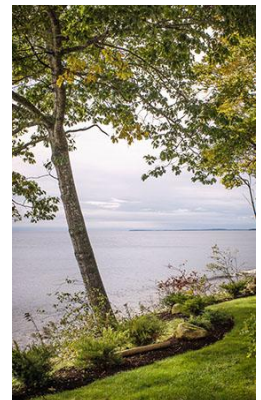
Clothing: Average Acadia temperatures for late September/early October range from the low 40's, to the mid 60's. September and October see a fair share of rain, typically 10 days a month, with an average rainfall of about 5 inches. Snowfall does not typically occur until November. Given the historical data, come prepared for all possibilities. Consider layers, protective rain gear (for yourself and your equipment), bug spray, sunglasses, extra shoes and socks (in the event of wet feet), and sturdy shoes/hiking boots.

Workshop Fee: The workshop fee is \$995 per participant, (\$895 if deposit is received before July 15, 2013). A \$300 deposit is required to reserve a spot in the workshop. The full workshop fee is due by August 15, 2013. The fee covers all instruction. It does not include transportation, accommodations, meals, admission fees, and other incidentals.

Workshop Cancellations: For written cancellations received by August 15, 2013, all workshop fees paid will be refunded if your spot can be filled. For written cancellations received after August 15, 2013, all workshop fees paid, minus a \$150 administrative fee, will be refunded if your spot can be filled. If for any reason the workshop is cancelled by the workshop leaders, all workshop fees paid will be refunded in full.

Hotel Information: Hotel information will be provided upon registration.

Workshop Leaders: Colleen Henderson & Silvia Gonzalez Roman
Colleen Henderson has been a full time fine art photographer for over 20 years and has been developing and leading photography classes and workshops for the last 10. She is an active member of the local art community and a juried artist of the Torpedo Factory Art Center and Multiple Exposures Gallery. She exhibits regularly in the mid-Atlantic region.



(c) Colleen Henderson

Silvia Gonzalez Roman is an avid fine art photographer. Over the last 7 years, she has spent time in Midcoast Maine and Acadia Park hiking, kayaking, exploring and photographing the natural beauty of this rugged coastal area. She is a member of the Great Falls Studios. She exhibits regularly and conducts technical demonstrations during the annual Great Falls Studios Tour.

Please contact Colleen or Silvia if you have any questions, or would like to register for the workshop.

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