

art de-fined

A Juried Themed All Media Theme Exhibition

presented by the
League of Reston Artists
Celebrating 35 Years Supporting
Reston Artists

**November 1, 2008 -
January 3, 2009**

Sponsored by Penzance Companies
(formerly Walker and Company)
Cascades Executive Center
12007 Sunrise Valley Drive, 4th Floor
Reston, VA 20191

Open to the Public Monday-Friday 8am-5pm

THEME – “LRA Artists Travel Around the World”

Artists' depiction of travels through various mediums – photography, mixed media, painting, etc. May be landscape or objects or anything that is a memory of a trip or special place.

JUDGE – Sara Linda Poly – known for her sweeping skies and landscapes, Sara Linda Poly is inspired by local eastern scenes and the many other locations to which her love of plein air painting has taken her. “I love the subtle and dramatic atmospheric changes caused by the weather and the seasons and how that affects the quality of light” states Poly. She teaches outdoor landscape painting classes and workshops through The Art League School, The South Street Gallery, Nimrod Hall Summer Arts Program as artist in residence and many others. Ms. Poly has many awards including a 2007 First Place Award from the Washington Society of Landscape Painters Annual Competition.

ENTRY FEE – NOTE CHANGES IN PROCEDURES –

Open to LRA Members Only. Up to 3 works to be submitted in visual form (CD's or Slides). Entry form can be completed on-line, but images must be mailed. LRA Members \$15. By mail or pay on-line with PayPal. League of Reston Artists, PO Box 2513, Reston, VA 20195. All entries must be received by October 20th. To join the LRA or renew your membership, please complete and enclose the membership application form. Forms and information are available on the website www.leagueofrestonartists.org or contact Cheryl Parsons, 202-607-6223, cparsons1@aol.com.

ELIGIBILITY

Up to 3 works in any medium to be submitted in visual form (CD's, DVD's or Slides).

Guidelines for Images:

- . Standard size CD or DVD media (no mini discs). All submissions to be made on one disc. No multiple discs entries permitted.
- . Image resolution not to exceed 300 dpi resolution.
- . Physical image size to not exceed 5” on the longest side.
- . File type: JPEG only. No other file type will be accepted, including JPEG 2000.
- . File naming convention: LASTNAME TITLE.jpg
- . Label CD or DVD with Name, Street, City, State, Zip, Telephone # and email address.
- . All CDs and DVDs will be destroyed unless a preprinted return postage mailer with adequate postage is provided by the artist.

Work must have been completed within the past two years. Works that have won awards in prior LRA shows or have been accepted into LRA juried shows are not eligible. Work over 36” in any direction will be treated as two works. Site restrictions prohibit sexually explicit (nudity) or violent themes.

AWARDS

Penzance Companies has generously donated \$300 in prize money to be awarded at the discretion of the show juror.

SALES

A 25% sales commission will be retained by the LRA on all sales including sales up to 30 days after the exhibit closes, which are a direct result of this exhibit. Work will be sold at the price listed on the entry form unless marked Not for Sale.

LIABILITY

Artists exhibit all work at their own risk. The League of Reston Artists and Walker and Company are not responsible or liable for damage, theft or loss of an individual's work from any cause whatsoever.

INSTALLATION

All work must be able to be hung on the wall and ready for installation with proper hanging devices (screw eyes and hanging wire) attached. LRA reserves the right to refuse any work that is improperly presented or unsafe to hang. No clips front or back will be accepted. All work must be identified with the artist's name, phone number, email, title of work, and price.

AGREEMENT

All accepted work must remain for the duration of the show. LRA reserves the right to photograph work for publicity and use on the LRA website. LRA is not responsible for works left after the pick-up dates following the close of the exhibition. Submission of any entry constitutes understanding and agreement with all of the conditions set forth in this prospectus.

CALENDAR

Monday, October 20th - CD's or Slides deadline with entry form.

Wednesday, October 22nd – judging of entries.

Thursday, October 23rd – notification of judge's selections.

Saturday, November 1st, 10–11am - Delivery and hanging of selected artwork to Cascades Executive Center, 12007 Sunrise Valley Drive, 4th Floor, Reston, VA 20191

Reception: Wednesday, November 12th, 5-7pm

Saturday, January 3, 10–11 am Pick-up artwork at Penzance. If you are unable to pick up your work at this time, please arrange for a friend to do it for you. A fee of \$10 per day will be assessed if your work is not picked up on time.

PRESS PROMOTION

Following are the instructions and guidelines for submitting material for press promotion to the local newspapers. This is an excellent opportunity for you to promote your artistic contribution to this League of Reston Artists Exhibition.

All information must be received by **5:00 pm on Thursday, October 25 by mail or email.**

Please email the requested information to James W. Bailey - jameswbailey@comcast.net

Confirmation of your intent to provide an image and text for press promotion will allow us to inform the newspaper of the total number of expected images and statements. This allows them to plan the space for the layout. Email to jameswbailey@comcast.net

PLEASE ADHERE TO THE FOLLOWING GUIDELINES FOR SUBMITTING YOUR IMAGES AND ARTIST STATEMENT FOR PRESS PROMOTION:

1.) IMAGE FILES:

Submit the best color corrected and cropped digital image of your work. You are also strongly encouraged to send a separate image of yourself. The images **MUST BE** in **jpeg** format and **between 300-600k**. **DO NOT** send TIFFs or any other types of image files.

ART IMAGE FILE NAME FORMAT

Your art image file name needs to follow this format:

Name of Artist – Residence – Title of Work.jpg

For example:

James W. Bailey – Reston – Man On A Crutch.jpg

PERSONAL IMAGE FILE NAME FORMAT

If you send an image file of yourself, follow this format:

Name of Artist – Residence.jpg

For example:

James W. Bailey – Reston.jpg

This image file name format is critical to be able to clearly identify the image with the correct title and artist. Be sure to include your residence. This will allow the newspaper to direct your name and image to the proper editions of the paper if you live outside of Reston.

2. TEXT FILE:

Please submit a short one paragraph statement specific to a description or explanation about your work.

If you are sending the information via email, please type it in the body of the email message. Do not send an attached file. If you are submitting the information on a CD, send the text in a .doc file.

Text should be in the following format:

Artist Name – Residence - Title of Work: Statement

For example:

James W. Bailey – Reston - Man On A Crutch:

“Man on a Crutch’ was shot in the aftermath of a torrential thunderstorm that erupted on a summer afternoon in New Orleans. I happened to be taking a short cut in my car through an impoverished neighborhood known as the Golden Triangle and had to stop because of a flooded intersection. Suddenly I looked to the passenger side and saw this man on a crutch trying to make his way through the water across the street. The shot was taken from the inside comfort of my automobile. I wanted to emphasize the disconnection of myself from this man’s situation. Although he and I live in the same city, in reality, we are worlds apart.”