



Image 2
Annual Photographic Exhibition
presented by the
League of Reston Artists
Celebrating 35 Years Supporting
Reston Artists

July 1 – 31, 2008

National Center Gallery
US Geological Survey
12201 Sunrise Valley Drive, 20191
Reston, VA 20191

JUDGE – Jim Carrell is an advanced amateur photographer who captures, processes and prints his images digitally. He has been a member of the Manassas-Warrenton Camera Club for 10 years where he has served as President and Vice-president for Programs and has received awards for Top Ten Images of the Year, Best Print of the Year, Intermediate Slide Photographer of the Year, and Intermediate Alternative Process Prints Photographer of the Year. In seven annual photo contests for Fairfax County employees, he has received 20 awards including 2 Best of Show. His images have been in several juried venues, including four annual Nature in American Photography exhibits at Meadowlark Garden, the community Art Show (Haymarket, VA), the Images of Liberia House exhibit at the Manassas Museum, Photography exhibit at the Centre for the Arts in Manassas, the 2005 and 2006 Spring and Fall and 2007 Fall Art at the Mill shows, and the Images of Prince William County, Virginia exhibit. Although subjects from the natural world predominate in his portfolio, he enjoys shooting a variety of subjects, including abstracts.

AWARDS

Cash awards totaling \$300 as well as honorable mentions will be chosen by the judge.

Peoples' Choice Award

Visitors to the show can vote for their favorite work. The work with the most votes will receive special recognition.

ENTRY FEE

LRA Members \$15; Non-Members \$25.

Mail or email entry form with check or on-line pay through PayPal payable to LRA to: League of Reston Artists, PO Box 2513, Reston, VA 20195 **Mailed entries must be received by June 27.** Payment will be accepted at the door if pre-registered. To join the LRA or renew your LRA membership, please complete and enclose the Membership Application form. Forms and information are available on the website

www.leagueofrestonartists.org or contact Ellis Rosenberg at erosenberg@cox.net

ELIGIBILITY

Photographers are invited to submit two (2) works that have been created using a photographic process. Work over 36" in any direction will be treated as two works. Work must have been completed within the past two years. Works that have won awards in prior LRA shows or have been accepted into LRA juried shows are not eligible. All work should be of good taste for a public building where young children are frequently in the gallery. The Fine Arts Committee of the USGS reserves the right to unconditionally reject any work not deemed suitable for display based on content or quality.

This is a judged show and all work accepted for entry will be displayed.

SALES

LRA will retain a 25% sales commission on all sales including sales up to 30 days after the exhibit closes, which are a direct result of this exhibit. Work will be sold at the price listed on the entry form unless marked Not for Sale (NFS).

LIABILITY

Artists exhibit all work at their own risk. The League of Reston Artists and the US Geological Survey are not responsible or liable for damage, theft or loss of an individual's work from any cause whatsoever.

INSTALLATION

All work must be able to be hung on the wall and ready for installation with proper hanging devices (screw eyes and hanging wire) attached. LRA reserves the right to refuse work that is improperly presented or unsafe to hang. No clips front or back will be accepted. All work must be identified with the artist's name, phone number, title of work, medium and price.

AGREEMENT

All accepted work must remain for the duration of the show. LRA reserves the right to photograph work for publicity and use on the LRA website. LRA is not responsible for works left after the pick-up dates following the close of the exhibition. Submission of any entry constitutes understanding and agreement with all of the conditions set forth in this prospectus.

CALENDAR

Friday, June 27 – emailed or mailed due.

Friday, June 27

All material for press promotion must be received.

Tuesday, July 1, 9:00-10:00 am

Deliver artwork to USGS, 12201 Sunrise Valley Drive, Reston, VA 20191. Please park in the Visitors Parking Area. You must show a picture ID and sign in with the security guard to enter the building.

Date to be Announced, 4:30-6:30 pm-Awards Reception

Thursday, July 31st, 9:00-10:00 am

Pick up artwork at USGS. If you are unable to pick up your work at this time, please arrange for a friend to do it for you. A fee of \$10 per day will be assessed if your work is not picked up on time.

PRESS PROMOTION

Following are the instructions and guidelines for submitting material for press promotion to the local newspapers. This is an excellent opportunity for you to promote your artistic contribution to this League of Reston Artists Exhibition.

All information must be received by **5:00 pm on Friday, June 27.**

Please email the requested information to James W. Bailey - jameswbailey@comcast.net

Confirmation of your intent to provide an image and text for press promotion will allow us to inform the newspaper of the total number of expected images and statements. This allows them to plan the space for the layout. Email to jameswbailey@comcast.net

PLEASE ADHERE TO THE FOLLOWING GUIDELINES FOR SUBMITTING YOUR IMAGES AND ARTIST STATEMENT FOR PRESS PROMOTION:

1.) IMAGE FILES:

Submit the best color corrected and cropped digital image of your work. You are also strongly encouraged to send a separate image of yourself. The images **MUST BE** in **jpeg** format and **between 300-600k**. **DO NOT** send TIFFs or any other types of image files.

ART IMAGE FILE NAME FORMAT

Your art image file name needs to follow this format:

Name of Artist – Residence – Title of Work.jpg

For example:

James W. Bailey – Reston – Man On A Crutch.jpg

PERSONAL IMAGE FILE NAME FORMAT

If you send an image file of yourself, follow this format:

Name of Artist – Residence.jpg

For example:

James W. Bailey – Reston.jpg

This image file name format is critical to be able to clearly identify the image with the correct title and artist. Be sure to include your residence. This will allow the newspaper to direct your name and image to the proper editions of the paper if you live outside of Reston.

2. TEXT FILE:

Please submit a short one paragraph statement specific to a description or explanation about your work.

If you are sending the information via email, please type it in the body of the email message. Do not send an attached file. If you are submitting the information on a CD, send the text in a .doc file.

Text should be in the following format:

Artist Name – Residence - Title of Work: Statement

For example:

James W. Bailey – Reston - Man On A Crutch:

“Man on a Crutch’ was shot in the aftermath of a torrential thunderstorm that erupted on a summer afternoon in New Orleans. I happened to be taking a short cut in my car through an impoverished neighborhood known as the Golden Triangle and had to stop because of a flooded intersection. Suddenly I looked to the passenger side and saw this man on a crutch trying to make his way through the water across the street. The shot was taken from the inside comfort of my automobile. I wanted to emphasize the disconnection of myself from this man’s situation. Although he and I live in the same city, in reality, we are worlds apart.”