

small works! **BIG TOO!!**

**A Judged Exhibition of Original Works In All Media
Including Photography**
presented by the
League of Reston Artists
**Celebrating 35 Years Supporting
Reston Artists**

February 2 – March 1, 2008

Sponsored by The Penzance Companies
(formerly Walker and Company)
Cascades Executive Center
12007 Sunrise Valley Drive, 4th Floor
Reston, VA 20191

Open to the Public Monday-Friday 8am-5pm

SIZE RESTRICTIONS

small – Both height and width must be 8" x 8" (64 sq. inches any direction) or smaller (not including the frame)

BIG – Image both height and width must be 30" x 30" (900 sq. inches in any direction) or larger (not including the frame). Nothing in between for this show.

JUDGE – Ryoko Kanke

www.ryokokanke.com

Ryoko, is a native of Japan where she graduated from the Musachino Art College and became a lecturer at Niigata Art & Design College and the Niigata Art Museum.

She has had many solo exhibitions in both photography and painting at galleries in Niigata, Tokyo, New York, Chicago and Seoul. Her list of awards is extensive and notable.

Ryoko continues to exhibit her work as well as providing her extensive expertise to a number of students in the Northern Virginia area.

LRA is honored that Ms. Kanke agreed to judge our exhibition.

TO ENTER – LRA Members Only - \$5.00 for two works.

Email entry form information to cparsons1@aol.com or mail entry form to LRA, PO Box 2513, Reston, VA 20195. Entries submitted by mail or email must be received by January 31st. Entries will also be accepted at the door. To join the LRA or renew your LRA membership, please complete the membership form found on-line at the website: www.leagueofrestonartists.org or contact Cheryl Parsons, 202-607-6223, cparsons1@aol.com.

ELIGIBILITY

Two (2) original works in any media (**BIG** or **small**) as long as it can be hung on the wall. Work must have been completed within the past two years. Works that have won awards in prior LRA shows or have been accepted into LRA juried shows are not eligible. Site restrictions prohibit sexually explicit (nudity) or violent themes.

AWARDS

The Penzance Companies has generously donated \$300 in prize money to be awarded at the discretion of the show judge.

SALES

A 25% sales commission will be retained by the LRA on all sales including sales up to 30 days after the exhibit closes, which are a direct result of this exhibit. Work will be sold at the price listed on the entry form unless marked Not for Sale.

LIABILITY

Artists exhibit all work at their own risk. The League of Reston Artists and the Penzance Companies are not responsible or liable for damage, theft or loss of an individual's work from any cause whatsoever.

INSTALLATION

All work must be able to be hung on the wall and ready for installation with proper hanging devices (i.e. screw eyes and hanging wire) attached. LRA reserves the right to refuse any work that is improperly presented or unsafe to hang. Clips frames will not be accepted. All work must be identified with the artist's name, phone number, email, title of work, and price.

AGREEMENT

All accepted work must remain for the duration of the show. LRA reserves the right to photograph work for publicity and use on the LRA website. LRA is not responsible for works left after the pick-up dates following the close of the exhibition. Submission of any entry constitutes understanding and agreement with all of the conditions set forth in this prospectus.

CALENDAR

Thursday, January 31

Mailed and emailed entries must be received by this date.
Deadline to receive material for press promotion.

Saturday, February 2, 9:30 –10:30am

Deliver artwork to Cascades Executive Center, 12007 Sunrise Valley Drive, 4th Floor, Reston, VA 20191

Wednesday, February 13, 5–7 pm

Awards reception sponsored by the Penzance Companies.

Saturday, March 1, 9:30 –10:30 am

Pick up artwork at the Penzance Companies . If you are unable to pick up your work at this time, please arrange for a friend to do it for you. A fee of \$10 per day will be assessed if your work is not picked up on time.

PRESS PROMOTION

Following are the instructions and guidelines for submitting material for press promotion to the local newspapers. This is an excellent opportunity for you to promote your artistic contribution to this League of Reston Artists Exhibition.

All information must be received by **5:00 pm on Thursday, January 31.**

Please email the requested information to James W. Bailey - jameswbailey@comcast.net

Confirmation of your intent to provide an image and text for press promotion will allow us to inform the newspaper of the total number of expected images and statements. This allows them to plan the space for the layout.
Email to jameswbailey@comcast.net

PLEASE ADHERE TO THE FOLLOWING GUIDELINES FOR SUBMITTING YOUR IMAGES AND ARTIST STATEMENT FOR PRESS PROMOTION:

1.) IMAGE FILES:

Submit the best color corrected and cropped digital image of your work. You are also strongly encouraged to send a separate image of yourself. The images **MUST BE** in **jpeg** format and **between 300-600k**. **DO NOT** send TIFFs or any other types of image files.

ART IMAGE FILE NAME FORMAT

Your art image file name needs to follow this format:

Name of Artist – Residence – Title of Work.jpg

For example:

James W. Bailey – Reston – Man On A Crutch.jpg

PERSONAL IMAGE FILE NAME FORMAT

If you send an image file of yourself, follow this format:

Name of Artist – Residence.jpg

For example:

James W. Bailey – Reston.jpg

This image file name format is critical to be able to clearly identify the image with the correct title and artist. Be sure to include your residence. This will allow the newspaper to direct your name and image to the proper editions of the paper if you live outside of Reston.

2. TEXT FILE:

Please submit a short one paragraph statement specific to a description or explanation about your work.

If you are sending the information via email, please type it in the body of the email message. Do not send an attached file. If you are submitting the information on a CD, send the text in a .doc file.

Text should be in the following format:

Artist Name – Residence - Title of Work: Statement

For example:

James W. Bailey – Reston - Man On A Crutch:

“Man on a Crutch’ was shot in the aftermath of a torrential thunderstorm that erupted on a summer afternoon in New Orleans. I happened to be taking a short cut in my car through an impoverished neighborhood known as the Golden Triangle and had to stop because of a flooded intersection. Suddenly I looked to the passenger side and saw this man on a crutch trying to make his way through the water across the street. The shot was taken from the inside comfort of my automobile. I wanted to emphasize the disconnection of myself from this man’s situation. Although he and I live in the same city, in reality, we are worlds apart.”