



A Judged Fine Art Exhibition  
presented by the  
**League of Reston Artists**  
**Celebrating 35 Years of Supporting**  
**Reston Artists**

July 31 – August 29, 2008

National Center Gallery  
US Geological Survey  
12201 Sunrise Valley Drive, 20191  
Reston, VA 20191

**JUDGE** – Jeffrey Cudlin, Arlington Arts Center Education Director.

#### **AWARDS**

Cash awards totaling \$300 as well as honorable mentions will be chosen by the judge.

#### **Peoples' Choice Award**

Visitors to the show can vote for their favorite work. The work with the most votes will receive special recognition.

#### **ENTRY FEE**

**LRA Members Only \$15 for two pieces (\$20 at the door if not pre-registered.)**

Email or mail entry form with check payable to LRA or pay on-line with PayPal: League of Reston Artists, PO Box 2513, Reston, VA 20195 **Mailed entries must be received by Friday, July 25th.**

Entries will also be accepted at the door. To join the LRA or renew your LRA membership, please complete and enclose the Membership Application form.

Forms and information are available on the website [www.leagueofrestonartists.org](http://www.leagueofrestonartists.org) or contact Cheryl Parsons, 202-607-6223, [cparsons1@aol.com](mailto:cparsons1@aol.com).

This is a judged show and all work accepted for entry will be displayed.

#### **ELIGIBILITY- LRA MEMBERS ONLY**

Artists are invited to submit up to two (2) works in any medium except photography. Work must have been completed within the past two years. Works that have won awards in prior LRA shows or have been accepted into LRA juried shows are not eligible. Work over 36" in any direction will be treated as two works. All work should be of good taste for a public building where young children are frequently in the gallery. The Fine Arts Committee of the USGS reserves the

right to unconditionally reject any work not deemed suitable for display based on content or quality.

#### **SALES**

LRA will retain a 25% sales commission on all sales including sales up to 30 days after the exhibit closes, which are a direct result of this exhibit. Work will be sold at the price listed on the entry form unless marked Not for Sale (NFS).

#### **LIABILITY**

Artists exhibit all work at their own risk. The League of Reston Artists and the US Geological Survey are not responsible or liable for damage, theft or loss of an individual's work from any cause whatsoever.

#### **INSTALLATION**

2D work must be able to be hung on the wall and ready for installation with proper hanging devices (screw eyes and hanging wire) attached. LRA reserves the right to refuse work that is improperly presented or unsafe to hang. No clips front or back will be accepted. Pedestals must be supplied for 3D work. All work must be identified with the artist's name, phone number, title of work, medium and price.

#### **AGREEMENT**

All accepted work must remain for the duration of the show. LRA reserves the right to photograph work for publicity and use on the LRA website. LRA is not responsible for works left after the pick-up dates following the close of the exhibition. Submission of any entry constitutes understanding and agreement with all of the conditions set forth in this prospectus.

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#### **CALENDAR**

##### **Friday, July 25th**

Entries by mail or email must be received.

##### **Friday, July 25th**

All material for press promotion must be received.

##### **Thursday, July 31st, 9:00-10:00 am**

Deliver artwork to USGS, 12201 Sunrise Valley Drive, Reston, VA 20191. Please park in the Visitors Parking Area. You must show a picture ID and sign in with the security guard to enter the building.

##### **Wednesday, August 13<sup>th</sup> - 4:30-6:30 pm**

Awards Reception

##### **Friday, August 29th, 9:00-10:00 am**

Pick up artwork at USGS. If you are unable to pick up your work at this time, please arrange for a friend to do it for you. A fee of \$10 per day will be assessed if your work is not picked up on time.

## PRESS PROMOTION

Following are the instructions and guidelines for submitting material for press promotion to the local newspapers. This is an excellent opportunity for you to promote your artistic contribution to this League of Reston Artists Exhibition.

All information must be received by **5:00 pm on Friday, July 25th**.

Please email the requested information to James W. Bailey - [jameswbailey@comcast.net](mailto:jameswbailey@comcast.net)

Confirmation of your intent to provide an image and text for press promotion will allow us to inform the newspaper of the total number of expected images and statements. This allows them to plan the space for the layout. Email to [jameswbailey@comcast.net](mailto:jameswbailey@comcast.net)

### **PLEASE ADHERE TO THE FOLLOWING GUIDELINES FOR SUBMITTING YOUR IMAGES AND ARTIST STATEMENT FOR PRESS PROMOTION:**

#### **1.) IMAGE FILES:**

Submit the best color corrected and cropped digital image of your work. You are also strongly encouraged to send a separate image of yourself. The images **MUST BE** in **jpeg** format and **between 300-600k**. **DO NOT** send TIFFs or any other types of image files.

#### **ART IMAGE FILE NAME FORMAT**

Your art image file name needs to follow this format:

**Name of Artist – Residence – Title of Work.jpg**

For example:

**James W. Bailey – Reston – Man On A Crutch.jpg**

#### **PERSONAL IMAGE FILE NAME FORMAT**

If you send an image file of yourself, follow this format:

**Name of Artist – Residence.jpg**

For example:

**James W. Bailey – Reston.jpg**

This image file name format is critical to be able to clearly identify the image with the correct title and artist. Be sure to include your residence. This will allow the newspaper to direct your name and image to the proper editions of the paper if you live outside of Reston.

#### **2. TEXT FILE:**

Please submit a short one paragraph statement specific to a description or explanation about your work.

If you are sending the information via email, please type it in the body of the email message. Do not send an attached file. If you are submitting the information on a CD, send the text in a .doc file.

Text should be in the following format:

**Artist Name – Residence - Title of Work: Statement**

For example:

**James W. Bailey – Reston - Man On A Crutch:**

“Man on a Crutch’ was shot in the aftermath of a torrential thunderstorm that erupted on a summer afternoon in New Orleans. I happened to be taking a short cut in my car through an impoverished neighborhood known as the Golden Triangle and had to stop because of a flooded intersection. Suddenly I looked to the passenger side and saw this man on a crutch trying to make his way through the water across the street. The shot was taken from the inside comfort of my automobile. I wanted to emphasize the disconnection of myself from this man’s situation. Although he and I live in the same city, in reality, we are worlds apart.”