

Embrace ART

FINE ART EXHIBITION

presented by the

**League of Reston Artists
Celebrating 35 Years of**

Supporting Reston Artists

March 31 – April 28, 2008

JoAnn Rose Gallery
Reston Community Center at Lake Anne
1609-A Washington Plaza
Reston, VA 20190

Gallery Hours

Monday thru Saturday 9:00 am – 10:00 pm

Sunday 1:00 pm – 9:00 pm

Except during private functions – Call ahead.

AWARDS – Generously Funded by Pat Macintyre

Awards will be distributed according to the preferences of the judges.

JUDGES

Pat Macintyre is a graduate of the Corcoran School of Art. She is a founding member of LRA, Reston Historic Trust and the Arts Alliance of Reston. Pat is the founder/director/owner of Reston Art Gallery and Studios. She is on the board of the Council for the Arts of Herndon and Cultural Arts Center Foundation and is chair of the Art in Public Places program. She is also a teacher at Reston Children's Center and Reston Museum. Pat is CFO of MEDA Inc, a family business that manufactures magnetometers for Geophysicists and space.

Chica Brunsvold was originally trained as an abstract expressionist painter and continued to paint expressionistic canvases over the course of much of her career. In 1994, she decided that she had arrived at a level of maturity and began to explore her instinct ability to perceive animals in her preexisting work and let the hidden images surface. Chica's bold imaginary canvases depict visionary creatures in bright colors reminiscent of a dreamlike jungle. She has been accepted in 125 national watermedia exhibitions and numerous one person shows and is the recipient of 24 national awards.

Tricia DeWeese "Drawing was my first love because it allowed me to totally disconnect from the overall subject matter and concentrate on seeing the line and the abstract shapes of space and value." Tricia has devoted her life to the study and analysis of the whole art process, including composition, design, color theory and techniques. She was selected by American Artist Magazine as one of twenty emerging watercolor artists in 2006.

ENTRY FEE – \$15 for two works (no photography) If you pay at the door without pre-registering the fee is \$20.

Email or mail entry form with check payable to LRA or on-line pay by Paypal. Email form to cparsons1@aol.com or mail League of Reston Artists, PO Box 2513, Reston, VA 20195. Entries must be received by March 28th. To join the LRA or renew your LRA membership, please complete and enclose the Membership Application form.

Forms and information are available on the website www.leagueofrestonartists.org or contact Cheryl Parsons, 202-607-6223, cparsons1@aol.com.

This is a judged show and all work entered will be displayed.

ELIGIBILITY – LRA Members Only

Two (2) original works in any media that can be hung on the wall (EXCEPT PHOTOGRAPHY). Work over 36" in any direction will be treated as two works. Work must have been completed within the past two years. Works that have won awards in prior LRA shows or have been accepted into LRA juried shows are not eligible. Site restrictions prohibit sexually explicit (nudity) or violent themes.

SALES

LRA will retain a 25% sales commission on all sales including sales up to 30 days after the exhibit closes, which are a direct result of this exhibit. Work will be sold at the price listed on the entry form unless marked Not for Sale (NFS).

LIABILITY

Artists exhibit all work at their own risk. The League of Reston Artists and the Reston Community Center are not responsible or liable for damage, theft or loss of an individual's work from any cause whatsoever.

INSTALLATION

All work must be able to be hung on the wall and ready for installation with proper hanging devices (screw eyes where fishing line can be threaded for hanging.) LRA reserves the right to refuse work that is improperly presented or unsafe to hang. No clips front or back will be accepted. All work must be identified with the artist's name, phone number, title of work, medium and price.

AGREEMENT

All accepted work must remain for the duration of the show. LRA reserves the right to photograph work for publicity and use on the LRA website. LRA is not responsible for works left after the pick-up dates following the close of the exhibition. Submission of any entry constitutes understanding and agreement with all of the conditions set forth in this prospectus.

CALENDAR

Friday, March 28

Entries must be received by this date.

All material for press promotion must be received.

Monday, March 31st, 10–11 am

Deliver artwork to JoAnn Rose Gallery, RCC at Lake Anne
1609-A Washington Plaza, Reston, VA 20190

Sunday, April 6, 2–4 pm

Awards Reception

Monday, April 28, 9–10 am

Pick up artwork at JoAnn Rose Gallery, RCC at Lake Anne. If you are unable to pick up your work at this time, please arrange for a friend to do it for you. A fee of \$10 per day will be assessed if your work is not picked up on time.

PRESS PROMOTION

Following are the instructions and guidelines for submitting material for press promotion to the local newspapers. This is an excellent opportunity for you to promote your artistic contribution to this League of Reston Artists Exhibition.

Please email the requested information to James W. Bailey - **jameswbailey@comcast.net** by Friday, March 28th.

Confirmation of your intent to provide an image and text for press promotion will allow us to inform the newspaper of the total number of expected images and statements. This allows them to plan the space for the layout.

Email to **jameswbailey@comcast.net**

PLEASE ADHERE TO THE FOLLOWING GUIDELINES FOR SUBMITTING YOUR IMAGES AND ARTIST STATEMENT FOR PRESS PROMOTION:

1.) IMAGE FILES:

Submit the best color corrected and cropped digital image of your work. You are also strongly encouraged to send a separate image of yourself. The images **MUST BE** in **jpeg** format and **between 300-600k**. **DO NOT** send TIFFs or any other types of image files.

ART IMAGE FILE NAME FORMAT

Your art image file name needs to follow this format:

Name of Artist – Residence – Title of Work.jpg

For example:

James W. Bailey – Reston – Man On A Crutch.jpg

PERSONAL IMAGE FILE NAME FORMAT

If you send an image file of yourself, follow this format:

Name of Artist – Residence.jpg

For example:

James W. Bailey – Reston.jpg

This image file name format is critical to be able to clearly identify the image with the correct title and artist. Be sure to include your residence. This will allow the newspaper to direct your name and image to the proper editions of the paper if you live outside of Reston.

2. TEXT FILE:

Please submit a short one paragraph statement specific to a description or explanation about your work.

If you are sending the information via email, please type it in the body of the email message. Do not send an attached file. If you are submitting the information on a CD, send the text in a .doc file.

Text should be in the following format:

Artist Name – Residence - Title of Work: Statement

For example:

James W. Bailey – Reston - Man On A Crutch:

“Man on a Crutch’ was shot in the aftermath of a torrential thunderstorm that erupted on a summer afternoon in New Orleans. I happened to be taking a short cut in my car through an impoverished neighborhood known as the Golden Triangle and had to stop because of a flooded intersection. Suddenly I looked to the passenger side and saw this man on a crutch trying to make his way through the water across the street. The shot was taken from the inside comfort of my automobile. I wanted to emphasize the disconnection of myself from this man’s situation. Although he and I live in the same city, in reality, we are worlds apart.”